

Education	2000–2006	PhD, Sociocultural Anthropology The University of Chicago Chicago, Illinois
	1998–2000	MA, Sociocultural Anthropology The University of Chicago Chicago, Illinois
	1993–1996	MID, Industrial Design (distinguished graduate, valedictorian-equivalent) Pratt Institute Brooklyn, New York
	1993	Post-Baccalaureate Fine Arts Pennsylvania State University State College, Pennsylvania
	1985–1989	BS, Mechanical Engineering Bucknell University Lewisburg, Pennsylvania

**Professional
Appointments
and Employment****Academic Appointments**

2014–present	Associate Professor (with tenure) Penny W. Stamps School of Art & Design University of Michigan Ann Arbor, Michigan
2010–2014	Associate Professor (with tenure) School of Design, Industrial Design University of Illinois at Chicago Chicago, Illinois
2005–2010	Associate Professor (awarded tenure in 2010) Designed Objects Department of Architecture, Interior Architecture + Designed Objects School of the Art Institute of Chicago Chicago, Illinois
1996, 1997	Instructor Office of Student Activities Pratt Institute Brooklyn, New York Taught 8-week, for-credit, graduate and undergraduate extended orientation course.
1995	Instructor Industrial Design Department Pratt Institute Brooklyn, New York Wrote and taught 5-week, for-credit, graduate and undergraduate Drafting course.

Professional Employment

2019–present	President Ann Arbor Joy Rides, Inc. 501(c)(3) #85-1185641 Initiated the Ann Arbor Chapter of Cycling Without Age—an international non-profit that provides trishaw (three-wheeled pedal-taxi) rides to elderly and nursing home residents.
2005–present	Principal + Designer Materious, LLC Design studio co-led with Stephanie Tharp. Self-initiated product design—products are independently produced, manufactured, and sold with some licensing. Clients include: Ligne Roset, Moët Hennesey, Kikkerland, Art Institute of Chicago, Crate & Barrel, and Design Ideas.
2003–2005	Anthropologist and Design Researcher Haworth, Inc. Holland, Michigan Designed and conducted exploratory and evaluative user research within office interiors industry. Helped translate social scientific research findings into actionable insights for industrial design department and broader company strategy.

**Professional
Appointments
and Employment****Professional Employment (continued)**

- 2002–2003 Focus Group Researcher | The Graham School | Chicago, Illinois
Ran focus groups, analyzed qualitative data, and suggested marketing strategies.
- 2001 Market Researcher | Linda Greenburg-Heanessian & Assoc. | Chicago, Illinois
Produced market research reports based upon new product assessment of focus group data.
- 2000–2003 Residential Director | The University of Chicago | Chicago, Illinois
Overhauled all planning and programming of failing summer residential program. Hired, trained, and supervised staff of 7 responsible for the welfare, accountability, and social programming for 200 visiting students.
- 1996–1998 Principal + Designer | P&S, Inc. | Brooklyn, New York
Design and manufactured domestic furniture and furnishings for boutiques and museum shops, including de Young Museum and Whitney Museum of American Art.
- 1996–1998 Professional Residential Life Coordinator | Pratt Institute | Brooklyn, New York
Led staff of 17 student-employees responsible for program administration and student development for 650 residents. Planned, developed, and led training seminars for staff of 35.
- 1993–1996 Residential Director | Pratt Institute | Brooklyn, New York
Led staff of 6 responsible for residential life program administration and student development of 220 residents.
- 1992–1993 Research Associate | Ben Franklin Technology Center | State College, Pennsylvania
Reviewed new product development proposals and made recommendations for state funding approval.

Military Service

- 1992–2001 Captain | United States Army Individual Ready Reserves. Honorable Discharge.
- 1992 Executive Officer | US Army | Brigade Headquarters | Pirmasens, Germany
Second-in-Command of a 360-person Nuclear Weapons Headquarters Company. Directly responsible for 3 simultaneous, multi-million-dollar, logistical operations. Received service and leadership commendations before and during the operation to remove all tactical nuclear weapons from European Theater.
- 1989–1992 Platoon Leader | US Army | Ordnance Company | Kriegsfeld, Germany
Planned operations and commanded an 80-person platoon responsible for the storage, maintenance, and issuance of nuclear weapons at the largest Army special munitions site in Europe. Received service and leadership commendations during Operation Desert Storm (European Theater).
- 1987 United States Army Airborne (Paratrooper) School | 1st Battalion, 507th Infantry
Fort Benning, Georgia.

Professional Activities**Book Publication**

- 2019 Tharp, B.M. & Tharp, S.M. *Discursive Design: Critical, Speculative & Alternative Things*. The MIT Press. ISBN-10: 0262038986, ISBN-13: 978-0262038980.
Drawing upon 12 years of research-through-design, fieldwork, and project analysis, this 600+ page book addresses design's expanded role in society through various conceptual and critical practices. Discursive designs function as tools for thinking more so than objects of utility or aesthetics; they aim to inspire reflection upon substantive socio-cultural discourses. While contributing to design studies, this book is also practice-based and the first to focus on guiding designers in the creation discursive things. I wrote the first 21 chapters (337 pages) comprising Part 1, which is more theoretical and establishes the language, tools, and frameworks used in the project analyses and case studies of Part 2.
- 2009 Tharp, B.M. *Ascetical Value: Consumption and the Materiality of Spirituality among the Old Order Amish*. VDM Verlag: Germany. ISBN: 978-3-639-10256-7.
This is the book version of my anthropological dissertation studying Amish material culture and consumption. Amid socio-economic challenges with traditional farming and increasing acceptance of factory work, this ethnography is based on over two years living in the community and theorizes the negotiation of their religious values with the value of material products—those Amish and non-Amish that are produced and consumed.

Awards and Recognition

- 2020 Recipient. RD Richards Memorial Award. \$2000 Stamps faculty award for outstanding contributions across teaching, research, and service. (September)
- 2016 Nominee. Golden Apple Teaching Award. University of Michigan. (March)
- 2014 "Most Wanted" Exhibition Award. Wanted Design, New York City.
(*Crusader Slingshot, Cubby*) ChicagoLand group exhibition of Chicago product design recognized as best at this premier exhibition venue during New York Design Week. (May)
- 2014 First Place, Office Storage Reimagined competition, Unbranded Designs.
(*Short Throw*) \$4,000 prize + royalties, shared with materious co-op student. (April)
- 2013 Blogger's Choice Award. Accent on Design, NY NOW.
(*Cut Once*) The largest wholesale trade show in America under one roof, bringing new products to retailers in the home furnishings market; Accent on Design is their curated section. (August)
- 2012 Cooper-Hewitt National Design Award, Nominee, Product Design Category.
(*Materious*) This prestigious national award brings national recognition to outstanding work in a variety of design disciplines.
- 2012 i4's Magazine's Suite Sixteen Awardee, Chicago.
(*Materious*) *i4design* magazine's Suite Sixteen includes each year's top picks of the sixteen architects and designers that are making their mark in the design world in the Midwest and beyond. (June)
- 2011 Awarded commission for Newton Vineyard, a Moët Hennessy company, New York office.
(*Materious*) Selected by Newton Vineyard, a Napa Valley winery, to design and manufacture an object for their Eco-Chic program.

Professional Activities

Awards and Recognition (continued)

- 2010 Bloggers' Choice Award. NY International Gift Show, Accent on Design. (*Piggy*) This award is chosen by eight leading design website editors as their top picks for "urgent, odd, and delightfully designed" products from the summer 2010 edition of the NYIGF's Accent on Design® division.
- 2010 Awarded commission for the Art Institute of Chicago, "Wreathing of the Lions." (*Materious*) Selected to design and produce the annual holiday wreath for their prominent lion sculptures.
- 2009 25 Most Admired Educators recognition, Design Intelligence. One of only two industrial design professors in the nation.
- 2006 *Interior Design* magazine, Roscoe Award—Best Product Design of the Year (Accessories). (*Cubby*) Winner of international design competition sponsored by this leading furniture and furnishings publication. Awarded during a ceremony at the Guggenheim Museum (NYC).
- 2006 *Interior Design* magazine. Future Furniture Competition Winner. (*Cubby*)
- 2006 Best In Show, Modern+Design+Function—Chicago Furniture Now Competition. (*Cubby*) Peer-reviewed competition sponsored by modern furnisher, Design Within Reach.
- 2004 Best In Show, Modern+Design+Function—Chicago Furniture Now Competition. (*Progeny*) Peer-reviewed competition sponsored by modern furnishings company, Design Within Reach.
- 1998 Top-Three Paper Presentation. Tharp, Bruce M. "Product and the Soul." IDSA National Education Conference. Washington, DC. (Based on Pratt Master's thesis topic)
- 1996 Graduate Excellence Award (Industrial Design department's highest award) Department of Industrial Design, Pratt Institute. Brooklyn, NY.
- 1994 First Place, Mearl Corp. Package Design Competition. Pratt Institute. Brooklyn, NY.

Peer-Reviewed Journal and Conference Publications

- 2019 Sosa-Tzec, O., **Bruce M. Tharp**, Stephanie M. Tharp. "Discursive Design and the Question of Impact: Perspective, Pedagogy, Practice," in *Dialogue: Proceedings of the AIGA Design Educators Community Conferences: Decipher, Vol. 1*. Michigan Publishing. 199–206.
- 2013 Tharp, Bruce M. and Tharp, Stephanie M. "Discursive Design Basics: Mode and Audience." Nordic Design Research Conference (NORDES). Experiments in Design Research. Copenhagen, Denmark. (June)
- 2008 Tharp, Bruce M. and Tharp, Stephanie Munson. "Discursive Design: Beyond Purely Commercial Notions of Industrial and Product Design." IDSA National Education Symposium Proceedings. Phoenix Arizona. 237–245.
- 2007 Tharp, Bruce M. "Valued Possessions: Expanding Amish Material Culture and Consumption," in *The Journal of American Culture*. Monroe Friedman (Ed.) Blackwell: London. 38–53. (March)

Professional Activities

Peer-Reviewed Journal and Conference Publications (continued)

- 2006 Munson, Stephanie and **Bruce M. Tharp**. 2006. "Designerly Research and Problem Definition—Information vs. Inspiration." *Educating Designers for a Global Context*. Hadley's Limited. USBN 0-955-3942-0-1. 317–22.
- 2004 Tharp, Bruce M. "Value in Dispossession: Rejection and Divestment as Design Strategies," in 2004 National Education Conference Proceedings. Industrial Design Society of America: Virginia. 209–214.
- 2003 Tharp, Bruce M. "Adventures in Value: Some Axiological Contributions to Conceptions of Products and Design," in 2003 National Education Conference Proceedings. Industrial Design Society of America: Virginia. 239–244.
- 2002 Tharp, Bruce M. "Value: Conceptions in Design and Anthropology," in 2002 National Education Conference Proceedings. Industrial Design Society of America: Virginia.
- 2000 Tharp, Bruce M. "Commodity Fetishism and Identity Formation: Michael Graves' Housewares for Target," in 2000 National Education Conference Proceedings. Industrial Design Society of America: Virginia. 393-402.
- 1999 Tharp, Bruce M. "Design and Humanity: An Expansion of Professional Boundaries," in 1999 National Education Conference Proceedings. Industrial Design Society of America: Virginia. 178-191.

Other Publication

- 2015–2019 Core77, Discursive Design Channel Editor, ongoing. [international]
Wrote or co-wrote 17 web articles on current themes and events involving discursive design, e.g., "What is Discursive Design?", "Discursive Design's Reflexive Turn?", "Drones: Designers Respond to Possession, Privacy and Permission." [international]
- 2014 Tharp, Bruce M. and Stephanie M. Tharp. "Integrative Design: Thinking Big." *Innovation*. Winter 2014. Vol. 33, No. 4, Pp. 12–13. [national, editor-invited]
- 2014 Tharp, Bruce M. and Stephanie M. Tharp. "Tools for Thinking: Discursive Design." *Innovation*. Spring 2014. Vol. 33, No. 1, Pp. 44–49. [national, editor-invited]
- 2013 Tharp, Bruce M. "Opening the Kimono: Confidentiality and the NDA." Core 77 (January 7). [web document] <http://www.core77.com/> [international, editor-invited]
- 2012 Tharp, Bruce M. "Product Licensing 101: So Let's Talk Money." Core77 (September 11). [web document] <http://www.core77.com/> [international, editor-invited]
- 2012 Tharp, Bruce M. "Product Licensing in an Era of Open Innovation." Core77 (July 29). [web document] <http://www.core77.com/> [international, editor-invited]
- 2009 Tharp, Bruce M. and Tharp, Stephanie Munson. January. "The Four Fields of Industrial Design." [web document] <http://www.core77.com/> Identified as one of the site's most popular articles. [international, editor-invited]
- 2007 Tharp, Bruce M. "Do It Thyself: Amish Tenets of Separation and Community," in *Pass It On: Connecting Contemporary Do-It-Yourself Culture*. Annedorothee Boheme, Lindsay Bosch, and Kevin Henry (Eds.). Columbia College. 32–36. [regional, editor-invited]

Professional Activities

Other Publication (continued)

- 2007 Tharp, Bruce M. "Thoughts from Gravity Free 2007: Chicago." Core77 (June). [web document] <http://www.core77.com/> [international]
- 2006 Tharp, Bruce M., Ed. "Ethnography and Design: Resources for Teaching and Research." (Contributions from PHD-DESIGN listserve). The University of Chicago: Chicago, IL. [international]
- 2006 Tharp, Bruce M. *Ascetical Value: Consumption and the Materiality of Spirituality Among the Old Order Amish*. Ph.D. Dissertation, Department of Anthropology. The University of Chicago; Chicago, IL.
- 2005 Munson, Stephanie and **Bruce M. Tharp**. September 21. "Exploring Design in China" [web document] http://www.businessweek.com/innovate/content/sep2005/id20050921_382610.htm/ (way back machine) [international]
- 2005 Tharp, Bruce M. and Munson, Stephanie. August 2005. "Exploring Design in China." [web document] <http://www.core77.com/> [international]
- 2005 Munson, Stephanie and **Bruce M. Tharp**. February 2005. "Design Education Today." [web document] <http://www.core77.com/> [international]
- 2004 Munson, Stephanie and **Bruce M. Tharp**. October 2004. "Cultural Constructs." [web document] <http://www.core77.com/> [international]
- 2005 Tharp, Bruce M. "Diagnosing Organizational Culture." Industry White Paper. Haworth, Inc.: Holland, MI. [international]
- 2005 Tharp, Bruce M. "Four Organizational Culture Types." Industry White Paper. Haworth, Inc.: Holland, MI. [international]
- 2005 Tharp, Bruce M. "Defining 'Culture' and 'Organizational Culture': From Anthropology to the Office." Industry White Paper. Haworth, Inc.: Holland, MI. [international]
- 2005 Tharp, Bruce M. "From Knowledge Workers to Knowledge Athletes: A Baseball Analogy". Industry White Paper. Haworth, Inc.: Holland, MI. [international]
- 2003 Tharp, Bruce M. "Book Review, The Amish Riddle of Culture (revised edition) by Donald Kraybill" in *Mennonite Quarterly Review*, January 2003. V. LXXVI, 1. Indiana: Goshen College. [international, editor-invited]
- 1997–2005 Numerous solely authored online design editorials and conference/trade show reviews for Core77 Design Network (www.core77.com) [international]

Peer-Reviewed Conference Presentations (including workshops, posters)

- 2020 "Discursive Design and its Practical Application: Nudging End-of-Life Planning". Design4Health Conference, Amsterdam. Poster accepted, but cancelled due to COVID-19.
- 2019 Co-Workshop Facilitator (with Stephanie M. Tharp & Deepa Butoliya). PRIMER19: Futures for All, New York NY, June 15, "Making Futures: Dissonance & Discrimination."

Professional Activities**Peer-Reviewed Conference Presentations (including workshops, posters), continued**

- 2018 Presentation/Conversation Facilitator. (with Stephanie M. Tharp, Omar Sosa-Tzec) AIGA Decipher Conference. Ann Arbor MI, September. "Discursive Design and the Question of Impact: Perspective, Pedagogy, Practice."
- 2013 "Discursive Design Basics: Mode and Audience". Nordic Design Research Conference (NORDES). Experiments in Design Research. Copenhagen, Denmark.
- 2013 "Discursive Design: Brand Building, User Research, and Entrepreneurship." Plenary Speaker. Industrial Design Society of America (IDSA). Midwest Conference. April 20.
- 2010 "Re-Thinking Design: Four Fields of Practice". Design Principles and Practices Conference, Plenary Speaker. Chicago, IL.
- 2009 "Meaning and Discourse". Midwest Regional Industrial Design Society of America Conference. Minneapolis, MN.
- 2008 "Discursive Design." Industrial Design Society of America National Education Conference. Phoenix, AZ.
- 2006 Presenter (with Stephanie M. Tharp). International Engineering and Product Design Education Conference. Salzburg, Austria. September 7–8, "Designerly Research—Information vs. Inspiration."
- 2005 "Value, Dispossession, and Design." 2005 IDSA Eastern District Conference. Vancouver, Canada.
- 2004 "Value in Dispossession: Rejection and Divestment as Design Strategies." 2004 IDSA National Education Conference. Pasadena, CA.
- 2003 "Adventures in Value: Some Axiological Contributions to Conceptions of Products and Design." 2003 IDSA National Education Conference. New York, NY.
- 2000 "Commodity Fetishism and Identity Formation: Michael Graves' Housewares for Target®." IDSA National Education Conference. Lafayette, LA.
- 1999 "Design and Humanity: An Expansion of Professional Boundaries." IDSA National Education Conference. Chicago, IL
- 1998 "Product and the Soul." IDSA National Education Conference. Washington, DC. (Selected as Top 3 of presentations).

Invited: Lectures, Workshops, Panels, Critiques

- 2020 Presenter/Panelist (with Stephanie Tharp). International Conference on Design Futures (online). Tsinghua University. Beijing, China. (November 7)
- 2020 Lecture (with Stephanie Tharp). Institute for Design, University of Bergen, Norway (online). "Discursive Design: The Expansion of Design at Two Levels" (September 7)
- 2019 Lecture. Ross School of Business, University of Michigan. +Impact Studio. "Discursive Design for 'Critical' Designing". (December 9)

Professional Activities**Invited: Lectures, Workshops, Panels, Critiques (continued)**

- 2019 Lecture. Stamps School of Art & Design, University of Michigan. ArtDes 151. "Four Fields and Discursive Design." (December 2)
- 2019 Lecture. Design Science Seminar Series. University of Michigan. "The Expanding Roles of Design: Beyond Traditional Boundaries and Back Again." (December 6)
- 2019 Workshop. FutureLab. Shanghai, China. "Discursive Design: Dissonance and Dissemination" Workshop. (November 25) /<http://www.ade-futurelab.com/>
Invited to run a full-day workshop to Chinese designers and students on aspects of discursive design. FutureLab is an international platform dedicated to the research and presentation of innovative teaching practice for future art and design education.
- 2019 Lecture. Mitchell Lecture Series Speaker. School of the Art Institute of Chicago. Chicago, IL. (November 14)
- 2019 Lecture (with Stephanie Tharp). University of Cincinnati, School of Design, Architecture, Art & Planning. Cincinnati, OH. "Critical, Speculative, and Alternative Things." (September 20)
- 2019 Speaker. Hongik University Lecture Series. Invited by Dean of Industrial Design, Sung Hwang. Hongik University, Industrial Design Department: Seoul, South Korea. "Discursive Design: In Service of Industry and Institutions." (May 9)
- 2019 Lecture & Workshop Facilitator (with Stephanie Tharp). The Future of Design Education conference. Ewha Womens University. Seoul, South Korea, "Four Fields of Design" & "Dissonance: Leveraging the Strangely Familiar." (May 6)
- 2019 Critic. Design Fiction and Architecture, Advanced Design Studio. Prof. Philip Plowright. Lawrence Technical University. (April 29)
- 2019 Keynote Lecture (with Stephanie Tharp). Adelphi University, Discursive Design Conference. "The Four Fields of Design & Design Thinking." (April 26)
- 2019 Guest Critic. University of Michigan—Ross School of Business, Impact Studio, Final Critique. (April 8)
- 2019 Lecture (with Stephanie Tharp). Graduate Seminar Series, University of Illinois—Chicago, "Discursive Design: Critical, Speculative, & Alternative Things." (March 14)
- 2019 Lecture (with Stephanie Tharp). Senior Design Colloquium, University of Illinois—Chicago, "Material through the Four Fields of Design." (March 15)
- 2019 Speaker & 2-day Workshop Lead. California College of the Arts. Invited by Dean of Design. San Francisco, CA. "Discursive Design: Critical, Speculative, and Alternative Things." (February 28)
- 2018 Speaker. Lawrence Tech Speaker Series: Invited by Dean of Architecture and Design, Karl Daubmann. Lawrence Technical University: Detroit, Michigan. "Discursive Design: Beyond Design and Back Again." (September 20)

Professional Activities**Invited: Lectures, Workshops, Panels, Critiques (continued)**

- 2018 Invited Conference Speaker. PRIMER 18 Speculative Futures Conference San Francisco. "Dissonance: Leveraging the Strangely Familiar." (May 1–3)
- 2017 Presentation and Roundtable Contributor (with Stephanie Tharp). Global Futures Lab Symposium Speaker. MAXXI (National Museum of 21st century Arts), Rome, Italy. "Dissonance and Discourse." (March 1–3)
- 2017 Invited Symposium Speaker and Workshop. Four Fields of Design. Rhode Island School of Design. Providence, RI. (October 13–14)
The industrial design grad and undergrad program at RISD has for 10 years structured part of their curriculum around a framework that Stephanie Tharp and I created. We were invited to a special symposium addressing a retrospective of the implementation our Four Fields, and a look to the future. We also ran a workshop on discursive design with their grad and undergrad students.
- 2016 Critic. Cranbrook, 3D Design. Graduation Review. (April 25)
- 2015 "Licensing for Product Designers." Invited Lecturer. University of Illinois at Chicago. (March 19)
- 2015 Lecture. "Product Licensing." University of Illinois at Chicago, Entrepreneurial Product Development Course. March.
- 2014 Lecture and Studio Critic. "Good(s) for Thinking." California College of the Arts, Graduate Design program. October.
- 2014 "Discursive Design, Tools for Thinking." Invited Lecturer and Critic. California College of the Arts, San Francisco. (October 6)
- 2014 Lecture (with Stephanie Tharp). Senior Design Colloquium, University of Illinois—Chicago, "Material & the Four Fields." (September 26)
- 2014 Guest Critic. Graduate Industrial Design Program, University of Illinois at Chicago. (Oct. 3)
- 2013 "Discursive Design and Criticality." Invited Lecturer. School of the Art Institute of Chicago. (February 28)
- 2013 "Discursive Design: Good(s) for Thinking." Invited Lecturer. Professional Practice Colloquium. University of Illinois at Chicago. (February 15)
- 2012 "Bouroullec: Color, Texture, and Pattern." Gallery Speaker (with Stephanie Tharp). Museum of Contemporary Art. Chicago, IL. (November 3)
- 2012 "Design Entrepreneurship." Invited Lecturer. Interdisciplinary Product Development. University of Illinois at Chicago. (November 8)
- 2012 Panelist. Speculative Design. ArtExpo 2012. Chicago, IL. (September 21)
- 2011 "Design Entrepreneurship, Product Licensing, and the Tale of the Samurai Umbrella". Invited Lecturer. Design Club and Entrepreneurial Club, Northwestern University. (April, 19)
- 2011 "Industrial Design and Sustainability". Idea Party, College of Architecture and the Arts. (January 17)

Professional Activities

Invited: Lectures, Workshops, Panels, Critiques (continued)

- 2010 Lecture (with Stephanie Tharp). "Materialities and the Four Fields of Design," University of Illinois—Chicago Design Colloquium, Chicago IL. (March)
- 2009 "Research + Theory + Making". School of the Art Institute of Chicago. Chicago, IL.
- 2009 "When I Was You: Ten Thesis Objects and a Quilt". AIADO Mid-Day Musings. Chicago, IL.
- 2008 "User Discourse: Design Research and the Art of Interviewing". University of Illinois-Chicago, Integrated Product Development Studio. Chicago, IL.
- 2008 "Discursive Design". Industrial Design Department, Purdue University. Lafayette, IN.
- 2008 "Discursive Design". Graduate Industrial Design Department, Pratt Institute. Brooklyn, NY.
- 2008 Panelist. Design in Chicago, Northwestern University. Evanston IL
- 2008 Lecture (with Stephanie Tharp). "Discursive Design," Columbia College Chicago. (Dec. 5)
- 2008 Workshop Facilitator. 50+ Designing for the 50+ Workshop. School of Design, Singapore. (June 16–19)
This 4-day workshop, co-led with Thomas Kong and Stephanie Tharp and a team from Singapore Polytechnic's School of Design, introduced students to design research strategies and methods of inquiry into issues around Singapore's 50+ elderly population.
- 2008 "Discursive Design". Design Colloquium, University of Illinois-Chicago. Chicago, IL.
- 2008 Guest Critic. The McCormick School of Engineering, Northwestern University. Chicago, IL.
- 2008 Moderator. Elogico Roundtable, International ecological experts. Brand.It and SAIC. Chicago, IL.
- 2008 "Discursive Design". Design Theory course, Columbia College. Chicago, IL.
- 2008 Guest Critic. K-Lab, School of the Art Institute of Chicago. Chicago, IL
- 2007 Guest Critic. Graduate Industrial Design Studio, University of Illinois—Chicago. Chicago, IL
- 2007 "Organizational Culture and Designed Space". Chicago Merchandise Mart. Chicago, IL.
- 2007 Discussant. About, With and For (Design Research) Conference. Chicago, IL
- 2007 "Housewares Show Guide: Design Highlights." Industrial Design Society of America. International Housewares Show, Chicago. (March)
- 2006 2006 Invited Workshop Participant. Rehabilitation Products Brainstorming Workshop, Northwestern University.
- 2006 "Design Research for 'The Art of Wind'". Inter-institutional and -disciplinary studio, SAIC + IIT, Chicago, IL.
- 2006 "Organizational Culture and Designed Space." Chicago Merchandise Mart. Chicago, IL.

Professional Activities**Invited: Lectures, Workshops, Panels, Critiques (continued)**

- 2006 “What Engineers Should Know About Industrial Design.” Department of Engineering, Northwestern University. Evanston, IL.
- 2005 “Material Culture and Consumption.” Department of Anthropology, University of Illinois-Chicago.
- 2005 “Design Within Context.” Chicago Furniture Designers Association. Chicago, IL.
- 2005 “Organizational Culture and the Built Environment.” Haworth Corporate Headquarters. Holland, MI.
- 2005 “Ideation and Product Design”. Southern Yangtze University, School of Design. Wuxi, China.
- 2002 “‘Savages’ and Toasters: Anthropological Theory and Design Practice.” Industrial Design Department, Rhode Island School of Design. Providence, RI.
- 2000 “Contemporary Consumption and Theories of Commodity Fetishism.” Industrial Design Department, Purdue University. Lafayette, IN.

Exhibitions

- 2017 (*Fallen*) Reach: A Stamps Faculty Exhibition. University of Michigan Faculty. Stamps Gallery. Ann Arbor, MI. May 16–July 8. [peer reviewed, local]
- 2015 (*Umbrellas for the Civil but Discontent Man*) Kikkerland Trade Show Representation: Atlanta
- 2015 International Gift (1. 6-13); Espacio, Mexico (1.13-16); Dallas Total Home & Gift Market (1.14-20); Formex, Stockholm (1.14-17); Seattle Gift Show (1.16-19); Nordstil, Hamburg (1.17-19); Las Vegas Market (1.18-22); Ornaris, Zurich (1.18-20); LA Mart, California (1.21-26); Maison & Objet, Paris (1.23-27); Minneapolis Mart (1.23-27); Toronto Gift Fair (1.25-29); NY NOW, New York (1.31-2.4); Spring Fair, Birmingham, UK (2.2-5); Intergift, Madrid (2.22-25); Ambiente, Frankfurt (2.13-17); Sydney Gift Fair, Australia (2.20-24); San Francisco Gift Show (2.21-24); Alberta Gift Fair, Canada (2.22-25); Auckland Gift Fair, New Zealand (3.1-3); Chicago Housewares Show (3.7-10); Voorjaarsbeurs, Netherlands (3.8-10); SARCD-Blue, South Africa (3.12-15); Seoul Living Design Fair, Korea (4.1-5); Trendset, Munich (7.4-6); Atlanta International Gift (7.7-14); LA Summer Market, California (7.15-20); San Francisco International Gift Fair (7.35-28); Nordstil, Hamburg (7.25-27); Las Vegas Gift Show (8.2-6); Toronto Gift Fair (8.9-12); Seattle Gift Show (8.12-18); Formex, Stockholm (8.19-22); Najaarsbeurs, Netherlands (8.30-9.1); Maison & Objet, Paris (9.4-8); Autumn Fair, Birmingham, UK (9.6-9); Intergift, Madrid, Spain (9.9-13); Interior Lifestyle China, Shanghai (9.17-19); Oktoberbeurs, Netherlands (10.11-12). [international]
- 2015 (*Marxist Fruitbowl, Umbrellas*) Impart: The 2015 Faculty Exhibition. Slusser Gallery. Ann Arbor MI. January 16–February 20. [peer reviewed, local]
- 2015 (*Crusader Hula Hoop*) Displacements. Renmin School of Art. Beijing, China (September). [peer reviewed, international]
- 2014 (*Adieu, Fallen, Cubby*) CHICAGO DSGN: Recent Object and Graphic Design. Chicago Cultural Center. Chicago, IL. May–Nov. [peer reviewed, local]

Professional Activities

Exhibitions (continued)

- 2014 *Crusader Slingshot, Cubby*) ChicagoLand. Wanted Design. New York Design Week. New York, NY. May. Group exhibition at Wanted Design, a premier Manhattan venue during NYCxDESIGN week. [peer reviewed, international]
- 2014 *(Cut Once)* Discover Design. International Home and Housewares Show. March 15–18. [peer reviewed, international]
- 2013 *(Cubby, Piggy)* Renegade Craft Fair. Chicago, IL. December 7–8. [peer reviewed, local]
- 2013 *(Piggy, Cubby, Cut Once, Fallen, Adieu)* Accent on Design. NY NOW. New York. August. The largest wholesale trade show in America under one roof, bringing new products to retailers in the home furnishings market. Accent on Design is their curated section. [peer reviewed, international]
- 2013 *(Piggy, Cubby)* Chicago Design Museum Offsite Gallery. Chicago Design Museum. Chicago, IL. June 1–30. [peer reviewed, national]
- 2013 *(Fallen, Cut/Once, Master Switch, Adieu, Marxist Fruit Bowl)* ChicagoLand. Wanted Design. New York Design Week. New York, NY. May. [peer reviewed, international]
- 2013 *(Fill-n-Flip)* International Home and Housewares Show. Evriholder (manufacturer). Chicago IL, March 2–5. [peer reviewed, international]
- 2013 *(DoubleStop)* International Home and Housewares Show. Design Ideas (manufacturer). Chicago, IL. March 2–5). [peer reviewed, international]
- 2013 *(Umbrellas for the Civil but Discontent Man)* Kikkerland Trade Show Representation: Trendset/DFP Design, Munich (1.3–5); Vivanti, Dusseldorf (1.5–7); Atlanta International Gift Fair (1.9–16); Earlybird, Hamburg (1.2–14); Top Drawer, London (1.13–15); Mexican Gift Show, Mexico City (1.15–18); Intergift, Madrid (1.6–20); Winter Gift and Home Accessories Show, Seattle (1.16–22); Dallas Total Home & Gift Market (1.16–22); Formex, Stockholm (1.15–18); Maison&Objet, Paris (1.18–22); Ornaris, Zurich (1.20–22); NY International Gift Fair (1.26–30); CGTA Gift Show, Toronto (1.27–31); Extra Preview, Tokyo (2.26–08); Ambiente, Frankfurt (2.15–19); San Francisco International Gift Fair (2.16–19); Home and Giving Fair, Sydney (2.23–26); Seoul Living Design Fair (2.27–3.03); International Home and Housewares Show, Chicago (3.2–5); Voorjaarsbeurs, Netherlands (3.3–5); Tax Free World Association Fair (5.15–19); International Contemporary Furniture Fair (ICFF) (5.14–17); Dallas Home & Gift Market (6.24–30); Trendset (7.9–11); Home and Gift (7.9–21); Early Bird (7.30–8.1); Atlanta International Gift Market (7.14–21); L.A. Mart Gift Show (7.21–27); Gifts & Premiums Fair (7.21–23); Chicago Market (7.28–8.3), San Francisco International Gift Fair (8.6–8); Melbourne (Australia) Gift Fair (8.6–8.10); Messe Frankfurt (Germany) Tendence (8.26–30); Forma Fair (8.21–8.29); Ornaris Show (8.14–17); Minneapolis Gift Show (8.5–9); CGTA Toronto Gift Show (8.7–10); Seattle Gift Show (8.13–16); New York International Gift Fair (8.13–18); Denver Gift (8.25–30); Mexico Gift Fair (8.22–25); International Autumn Fair (9.4–7); Maison & Objet Paris (9.9–13); Top Drawer London (9.12–14); Intergift (9.17–21); Interior Lifestyle China (10.11–14); Shanghai Ambiente (10.13–16). [international]
- 2012 *(Cubby)* Relationship by Design. At NeoCon. Chicago IL. June 11–13. The group Shared-Practice curated an exhibition of contemporary design, which explored the creative relationship between the designer and the manufacturer. NeoCon is the largest annual commercial design show in the US for the furniture and furnishings industry. [peer reviewed, international]

Professional Activities

Exhibitions (continued)

- 2012 *(Umbrellas for the Civil but Discontent Man)* DesignWorld: Designing the New World. Design Museum. Helsinki, Finland. Jukka Savolainen. January–May. [curator-invited, international]
- 2012 *(Puzzle Tray)* Nest. Dallas TX. April.
Nest is a Dallas boutique that exhibited the commissioned Puzzle Tray during its launch. [commissioned, national]
- 2012 *(Puzzle Tray)* Circle Art at Home. Miami FL. April.
Miami modern furnishings store that exhibited the commissioned Puzzle Tray during its launch. [commissioned, national]
- 2012 *(Puzzle Tray)* Morlen Sinoway Gallery. Chicago, IL.
Chicago modern furnishings store that exhibited the commissioned Puzzle Tray during its launch. April–July. [commissioned, national]
- 2011–2012 *(Lions' Wreaths)* Wreathing of the Lions. Art Institute of Chicago. Chicago IL. Nov. 26–Jan. The AIC commissioned materious to design and fabricate the prominently displayed wreath for this iconic Chicago holiday event. [commissioned, regional]
- 2011 *(Umbrellas for the Civil but Discontent Man)* Kikkerland Trade Show Representation: National and International Trade Show Exhibition/Representation: Trendset Munich (1.5–1.7),
- 2011 Vivanti Dusseldorf (1.7–9), Nieuwjaarsbeurs (1.8–9), San Francisco International Gift Fair (1.8–11), Mexico Gift show (1.11–14), Atlanta International Gift Show (1.11–18), Seattle Gift Fair (1.14–17), Hamburg Early Bird (1.14–16), Dallas Home & Gift (1.18–24), Chicago Living & Giving show (1.19–25), California Gift Show (1.20–23), Maison & Objet (1.20–24), New York International Gift Fair (1.28–2.2), Canada CGTA (1.29–2.2), Voorjaarsbeurs (1.29–30), Spring Fair (2.5–9), Frankfurt Ambiente (2.10–14), San Francisco International Gift Fair (2.18–21), Sydney Gift Fair (2.25–29), Seoul Living Design Fair (3.7–11), SARCD (South Africa) International (3.8–11), Chicago Housewares Show (3.10–13), Tax Free World Association Fair (5.13–17), International Contemporary Furniture Fair (ICFF) (5.14–17), Dallas Home & Gift Market (6.22–28), TRENDSET (7.9–11), Home and Gift (7.17–20), Early Bird (7.30–8.1), Atlanta International Gift Market (7.13–20), L.A. Mart Gift Show (7.19–25), Gifts & Premiums Fair (7.20–22), Chicago Market (7.28–8.3), San Francisco International Gift Fair (8.6–8), Melbourne (Australia) Gift Fair (8.6–8.10), Messe Frankfurt (Germany) Tendance (8.26–30), Forma Fair (8.21–8.29), Ornaris Show (8.14–17), Minneapolis Gift Show (8.5–9), CGTA Toronto Gift Show (8.7–10), Seattle Gift Show (8.13–16), New York International Gift Fair (8.13–18), Denver Gift (8.25–30), Mexico Gift Fair (8.22–25), International Autumn Fair (9.4–7), Maison & Objet Paris (9.9–13), Top Drawer London (9.12–14), Intergift (9.15–19), Interior Lifestyle China (10.10–13), Shanghai Ambiente (10.12–15). [international]
- 2010 *(Next, Marxist Fruit Bowl, Samurai Umbrellas)* Y'all and Us. Atlanta GA. June 5.
Curated show by People of Resource in partnership with Modern Atlanta. Part of a week of events by Modern Atlanta that presented new contemporary furniture & housewares by young American designers to the Atlanta market. [peer reviewed, national]
- 2010 *(In Case)*. Uncomfortable Conversations. New York NY. May 15–18.
A curated off-site exhibit by design firm Design Glut during New York's International Contemporary Furniture Fair (ICFF). ICFF delivers a curated selection of the globe's finest established and emerging designers. [peer reviewed, international]

Professional Activities

Exhibitions (continued)

- 2010 (*Log Bench, Master Switch, Piggies, Umbrellas for the Civil but Discontent Man*)
400 Square Feet Later, Cite Goes America. New York NY. May 15–June 11.
Curated exhibition as part of ICFF & New York Design Week. [peer reviewed, international]
- 2010 (*Umbrellas for the Civil but Discontent Man*) International Contemporary Furniture Fair (ICFF), New York NY. May. [peer reviewed, international]
- 2010 (*Piggy*) New York International Gift Fair, Accent on Design, With Object Design League, New York, NY, August 15–19.
Peer-curated exhibit by Chicago Object Design League. [peer reviewed, international]
- 2010 “Where One Starts From.” Exhibition of materious collection. Chicago IL. Apr. 30–May 1.
Exhibition in private residence—works exhibited include *Adieu, Fallen, Marxist Fruit Bowl, Umbrellas for the Civil but Discontent Man, Lights Out, NSEW Shelf, MasterSwitch*. [local]
- 2010 (*Stack*) Cologne Furniture Fair 2010, Cologne, Germany.
Ligne Roset is a high-end furniture manufacturer that produces the Stack vase.
[international]
- 2010 (*Stack*) Maison & Objets, Paris France.
Ligne Roset is a high-end furniture manufacturer that produces the Stack vase.
[international]
- 2009 (*Piggy*) Worth Your Salt, Chicago IL, November 27–December 11.
Object Design League pop up holiday shop. [peer reviewed, local]
- 2009 Joby Inspired. San Francisco, CA. October 2–11. For the exhibit various creative collaborators re-mixed and re-imagined the iconic Joby products. [curator invited, national]
- 2009 (*Adieu*) The Promise of This Moment: Objects that Augment the Everyday, Chicago IL, June. Curated show by The Mighty Bearcats in collaboration with Object Design League.
[peer reviewed, national]
- 2009 (*Umbrellas for the Civil but Discontent Man, Marxist Fruit Bowl, Adieu, Piggy*)
Morlen Sinoway Atelier, Guerilla Truck Show, Chicago IL, June.
This off-site truck show is an annual event at NeoCon is the largest annual design show in the US for the furniture and furnishings industry. [peer reviewed, international]
- 2009 (*Umbrellas for the Civil but Discontent Man*) International Contemporary Furniture Fair (ICFF), New York NY, May. [peer reviewed, international]
- 2009 (*Materious Collection*) Tuttobene at the Milan Furniture Fair, Zona Tortona, Milan, Italy, April.
Peer-reviewed, international group exhibition of design work at the most prestigious international furniture fair. Materious presented a collection of furniture and furnishings alongside design studios from the Netherlands, Switzerland, Canada, France, South Korea.
[peer reviewed, international]
- 2009 (*Umbrellas for the Civil but Discontent Man*) Kikkerland Trade Show Representation:
Intergift. Madrid, Spain. (March), International Home and Housewares Show, Chicago, IL. (March), Ambiente. Frankfurt, Germany. (February), Spring Fair International. Birmingham, England. (February), San Francisco Gift Fair. San Francisco, CA. (February), Maison et Objet. Paris, France. (January), Onaris. Zurich, Switzerland. (January), Atlanta International Gift and Home Furnishings Market. Atlanta, GA. (January). [international]

Professional Activities

Exhibitions (continued)

- 2008 (*Cubby*) Modern+Design+Function: Past and Present, Chicago IL. 1936 S. Halsted Gallery, Chicago Arts District. Design Within Reach—September. [by invitation, local]
- 2008 (*Bone Lamps*) Smart Home: Green + Wired. Museum of Science and Industry. Chicago, IL. August–January 09. [curator invited, national]
- 2006–2012 (*Cubby*). Orange Skin, Chicago IL.
Work displayed at prominent Chicago furniture and furnishings design boutique. [by invitation, regional]
- 2006 (*Ghost Still*) Betty Rymer Gallery. Negotiated Localities. The School of the Art Institute of Chicago. Chicago IL, November. [peer reviewed, regional]
- 2006 (*Bone Lamps*) Haute Green. International Contemporary Furniture Fair (ICFF) Offsite Event. Brooklyn, NY. [curator invitation, international]
- 2006 (*Cubby*) Exhibition of work from DWR’s Modern+Design+Function competition, PS Studio, Chicago IL. [peer reviewed, local]
- 2006 (*Cubby*) Industrial Designers Society of America’s (IDSA) Midwest Conference, Chicago Design, Chicago IL, April.
Work exhibited at regional IDSA conference. [by invitation, regional]
- 2006 (*Cubby*) Modern+Design+Function—Chicago Furniture Now Competition, Design Within Reach Showroom, Chicago IL.
Juried exhibition and competition sponsored by modern furnishings retailer, Design Within Reach. [peer reviewed, national]
- 2005 (*Bone Lamps*) Judy Saslow Gallery. Scene in Chicago. Chicago, IL. [by invitation, regional]
- 2005 (*Bone Lamps*) Chicago Cultural Center. Sustainable Furniture: Chicago Designers Respond. Chicago, IL. [by invitation, regional]
- 2005 (*Competition entry*) rethink/redesign/recycle. Chicago Architectural Foundation, Chicago IL. [peer reviewed, regional]
- 2004 (*Progeny*) Modern+Design+Function—Chicago Furniture Now Competition, Design Within Reach Showroom, Chicago IL.
Juried exhibition and competition sponsored by modern furnishings retailer, Design Within Reach. [peer reviewed, national]
- 1999 (*Walden Stools*) San Francisco Gift Show. San Francisco, CA. [international]
- 1999 (*Walden Stools*) New York Gift Show, New York, NY. [international]
- 1998 (*Walden Stools, Hearth, Number Nine, Austin, Dream Catcher, Dyad, Falling Petal, Homer, Ode*) International Contemporary Furniture Fair. New York, NY.
Solo exhibition of my thesis work in a commercial setting. [peer reviewed, international]
- 1998 (*Love Lamp*) Gallery 91. SoHo, New York, NY. [international]
- 1997 (*Homer*) Salone du Meuble de Paris. Paris, France. [peer-reviewed, international]

Professional Activities

Exhibitions (continued)

- 1996 *(Walden Stools, Hearth, Number Nine, Austin, Dream Catcher, Dyad, Falling Petal, Homer, Ode)* Product & the Soul, solo exhibition. Pratt Institute. Brooklyn, NY. [local]
- 1995 *(New phone concept)* Interplan. New York, NY. [international]
- 1994 *(X-O Skeleton, bike helmet)* "Objects with Attitude". Pratt Institute, Brooklyn NY. [peer-reviewed, local]
- 1994 *(Staffs of Time)* "It's About Time". MainSpace. New York, NY. [local]
- 1994 *(New phone concept)* "Interface: Products for the Electronics Age". AT&T Traveling Exhibition. [national]

Published Design Work, Interviews

- 2019 Interview. "Scratching the Surface: Bruce Tharp." Jarret Fuller. Podcast (1:08:45). <https://scratchingthesurface.fm/post/185216457410/124-bruce-tharp>.
- 2019 Interview. CLOT. "Bruce & Stephanie, drawing new boundaries in design," Tony Cho, May 15. <https://www.clotmag.com/interviews/interviews-bruce-stephanie-tharp>
- 2014 *(Puzzle Tray)* /mocoloco.com/, "Puzzle Wine Tray by Materious," December 30.
- 2014 Interview. "Something Wicked This Way Comes: Bruce M. Tharp on Michigan's New MDes in Integrative Design." Currey, Mason. 15 October. <http://www.core77.com/posts/27773/Something-Wicked-This-Way-Comes-Bruce-M-Tharp-on-Michigans-New-Mdes-in-Integrative-Design>
- 2013 Style Makers, Product Design. *Luxe Interiors and Design*. Chicago. March.
- 2013 *(Cubby)* "Erst kleckern, dann klotzen." *Frankfurter Allgemeine*. January, 21.
- 2012 *(Puzzle Tray)* "Piecing Together an Interesting Tray." *The New York Times*. Rima Suqi. May 3. (Print and online) <https://www.nytimes.com/2012/05/03/garden/materiouss-trays-for-newton-vineyard.html>
- 2012 *(Cubby)* "The Materious Cubby." *Design Bureau*. May 2. <http://www.wereadesignbureau.com/projects/the-materious-cubby/> (wayback machine)
- 2012 *(Puzzle Tray)* *CS Interiors*. April. Spring, pg. 42.
- 2012 *(Puzzle Tray)* "Newton Vineyard Partners With Materious For Its Fourth Eco Chic Collaboration." popsugar.com (online). April 18. <http://www.casasugar.com/Materious-Puzzle-Tray-Eco-Chic-Collaboration-Newton-Vineyard-22722160>
- 2012 *(Puzzle Tray)* "How Green is Their Garden?" *Magazine C*. April 29. <http://www.magazinec.com/?p=9038> (wayback machine)
- 2012 *(Puzzle Tray)* "Chicago designers | Materious," Kevin Aeh, *Time Out Chicago*. April 17.
- 2012 *(Puzzle Tray)* "What to Drink and Buy Now: Newton Vineyard and the Puzzle Tray," D Magazine (Dallas). Hayley Hamilton Cogill, Dallas, April 23.

Professional Activities

Published Design Work, Interviews (continued)

- 2012 *(Puzzle Tray)* "Celebrated Chicago designers debut eco-chic wine tray." *NorthWest Indiana Times*. Lauri Harvey Keagle. April 29.
http://www.nwitimes.com/niche/shore/environment/celebrated-chicago-designersdebut-eco-chic-wine-tray/article_01f382d1-683e-5f4c-92be-6051a5e3da18.html
- 2012 *(Cubby)* "Fund This Local Kickstarter And You'll Never Lose Your Keys Again" *Refinery 29*. April 13. <http://www.refinery29.com/materious-cubby-kickstarter>
- 2012 *(Puzzle Tray)* "To Wine, Cheese and Good Design." Kelly Chan. *Architizer*. April.
<http://architizer.com/blog/the-puzzle-by-materious/>
- 2012 *(Puzzle Tray)* "Puzzle Tray by Materious with Newton Vineyard." *Design Yearbook*. April.
<http://www.designyearbook.com/2012/04/wood-cheese-tray-design.html>
- 2012 *(Puzzle Tray)* Dallas Fox TV broadcast. April 20.
- 2012 *(Puzzle Tray)* "Quite the Puzzle." *Shore Magazine* (Chicago/Michigan). June.
<https://issuu.com/shore/docs/may-june2012>
- 2012 *(Puzzle Tray)* "March food news: editor's picks: Puzzle Tray." *Wallpaper Magazine* (online). March 28.
- 2012 *(Puzzle Tray)* "The Puzzle." *Coolhunting.com* (online). March 31.
- 2012 *(Puzzle Tray)* "Puzzle Wine Tray by Materious." *mocoloco.com* (online). April 2.
- 2012 *(Puzzle Tray)* "Puzzle Tray." *Today's Chicago Woman*, March.
- 2011 *Architectural Digest* (Russia). No. 11 (101) November. 136.
- 2011 "Shopping With Materious," by Rima Suqi, *The New York Times*. April 7. D4
- 2011 *(Nutri-plate)* *Canadian Family Magazine*, May.
- 2011 *(Nutri-plate)* "Nutri-plate," Roni Shapira Ben-Yoseph. ohdeedoh.com/ (now www.apartmenttherapy.com/), January 21.
- 2011 *(Nutri-plate)* "The Plate That Tells You How to Eat," Ellen Tarlin. slate.com/, January 24.
- 2011 *(Nutri-plate)* *Chicago Parent Magazine*, April.
- 2011 *(Nutri-plate)* "Nutri-plate Portions Out Well-Rounded Meals." dailycandy.com/, April 25.
- 2010 *(Lions' Wreaths)* "Art Institute's lions get new twist on traditional wreaths". NPR (WBEZ) interview by Lynette Kalsnes. November 19.
- 2010 *(Umbrellas for the Civil but Discontent Man, Cubby, Piggy)* *1000 Product Designs: Form, Function, and Technology from around the World*. Eric Chan. Rockport Publishers. 2010. pp. 101,192, 197. ISBN-13 978-1-59253-638-2, ISBN-10 1-59253-638-7.
- 2010 Profile, *Chicago Magazine*, Best of Chicago Issue, "Materious," Cassie Walker, Chicago, August, pg. 26.

Professional Activities

Published Design Work, Interviews (continued)

- 2010 (Piggy) *Lucky Magazine*, “Give Back,” September, pg. 94.
- 2010 (Adieu) “Bonfire of Vanities.” *CS Interiors*. Winter, pg. 86.
- 2010 “Home, profile, Bruce Tharp, Stephanie Tharp,” *CS Interiors*, Fall, pg.100.
- 2010 “Best of the City 2010.” *CS Magazine*. January, pg. 68.
- 2010 (Piggy) *ReadyMade Magazine*, “Go!, Save The Pigs,” October/November, pg. 26.
- 2010 (Piggy) “Piggy by Materious,” Jaime Derringer. /design-milk.com/. August 19.
- 2010 Profile. “You should know: Materious,” Cassie Walker. *Chicago* (Best of Chicago Issue). August. pg.26.
- 2010 (Piggy) “Piggy: A philanthropic piggy bank by Materious,” Lisa Smith. /core77.com/. New York, June 8.
- 2010 (Piggy) “A Piggy Bank for Philanthropy,” Andrew Price. *Good Magazine* (good.is), June 10.
- 2010 (Piggy) /babble.com/. July 30.
- 2010 (Piggy) Fox News NY, “International Gift Fair,” Piggy mentioned as an item featured by Julie Chang, August 16.
- 2010 (Piggy) “Piggy by Materious,” Roni Shapira Ben-Yoseph. /ohdeedoh.com/ (now /apartmenttherapy.com/). August 18.
- 2010 (Piggy) “Almost Genius: Piggy Bank That Turns Kids Into Dogooders...Or Something,” Suzanne Labarre. *Fast Company* (online). August 25.
- 2010 (Piggy) “Home: Five very different gifts that have one thing—good design—in common,” Caroline Tiger. *Philadelphia Inquirer*. November 25.
- 2010 (In Case) “Uncomfortable Conversations,” Jordan Kushins. *Dwell Magazine* (online). May 18.
- 2009 Interview. *Design Glut*. August 17. <http://www.designglut.com/2009/08/bruce-and-stephanie-tharp-of-materious/> (wayback machine)
- 2009 (Adieu) “The Promise of the Moment, Chicago.” *Wallpaper.com*. June 17.
Profile of the exhibition curated by Chicago’s Object Design League. Materious’ Adieu mentioned as a stand out piece.
- 2009 (Adieu, *Master Switch*) “The Mighty Bearcats and Object Design League present The Promise of This Moment,” Core Jr. *Core77.com*. June 12.
- 2009 Exhibition preview. “Milan Design Week 09 Preview: Materious for Tuttobene,” Core Jr., *core77.com*. March 23.
- 2009 (Umbrellas for the Civil but Discontent Man) “Street Fight.” *Hate Magazine* [Germany], April, No. 4. 6–7.

Professional Activities

Published Design Work, Interviews (continued)

- 2008 *(Cubby)* "Hanging around." *Los Angeles Times*. January 3.
Article that used Cubby as an example of innovative and contemporary means of storage.
- 2008 *(Progeny, Cubby, Forecast)* *Trans-Design*. Sgalippa, Gianluca and Jacqueline Ceresoli, Eds. Tecniche Nuove, Publishing.
- 2008 *(Bone Lamps)* "Green House." *Time Out Chicago*. Issue 166, May 1–7.
- 2007 *(Bone Lamps)* "Bringing in the Trash," Juliet Chung. *Wall Street Journal*, October 6. Pg. W16.
- 2007 *(Ghost Still)* "Negotiated Localities," Ryan Griffis. *artUS*. Issue 17, March/April. Pg. 40.
- 2007 *(Forecast)* "Sol o lluvia?" *CasaBasic*. Issue 47. Pg. 137. [Spain].
- 2007 *(Forecast)* "Eco-Design." *L'Arca Magazine*, Issue 228, September. Pg. 76. [Italy].
- 2007 *(Cubby)* "Best of Year, Accessories." *Interior Design Magazine*, V. 77, 15 (December). Pg. 148.
- 2006 Quoted in "Enlightened Innovation," Xanthe Matychak and David Morgan. *Core77*. November. http://www.core77.com/reactor/11.06_enlightened.asp (wayback machine)
- 2006 *(Cubby)* "Future Furniture," *Interior Design Magazine*. October, pg. 152.
- 2006 *(Bone Lamps)* "Eco-Chic," *Viva Magazine*. Fall 2006, pg. 21. [Canada]
- 2006 Profile: "Living in a Materious World," *Style + Substance. res Magazine*. July/August, 38.
- 2006 Profile: "The Couple That Designs Together," Heather Kenny. *Our Town. The Chicago Reader*. July 21.
Front page Arts & Entertainment section interview of studio, materious.
- 2006 *(Cubby)* "Interior Design Congratulates the Best Projects and Products of 2006." *Interior Design*, V. 77, 15 (December). pg. 148.
Cubby selected as a winner of Interior Design magazine competition.
- 2006 *(Cubby)* "New Design Talent's Within Reach," Karen Klages. *Home & Garden. Chicago Tribune*. February 26, 2006.
Article including image and description of Cubby as Best In Show winner for the M+D+F competition.
- 2006 *(Forecast)* "Prima di uscire, occhio al manico!" *Jack (Italy)*. N. 70 August. pg. 9
- 2006 *(Cubby)* "Chicago's Finest," Don Lehman. www.core77.com, February 17.
Popular/leading Industrial Design blog, core77, showcases Cubby as Best In Show winner for the M+D+F competition.
- 2006 *(Cubby)* "Cubby Coat Rack," *ID Dispatch*, Volume 1: Issue 1, April–June.
Publication of the Industrial Designers Society of America's Chicago Chapter that featured images and an interview on the design of Cubby.

Professional Activities

Published Design Work, Interviews (continued)

- 2006 *(Cubby)* “cubby coat hook,” Tina Roth Eisenberg, www.swiss-miss.com, New York, April 13.
- 2006 *(Cubby)* “Kid-Friendly Designs by Materious,” Heather Blaha. www.apartmenttherapy.com, Chicago, September 13.
- 2006 *(Forecast)* “WiFi weather umbrella” (title translated), Ittousai (@Ittousai_ej.). japanese.engadget.com/, Japan. May 27.
- 2006 *(Forecast)* inhabitat.com, “WIFI UMBRELLA,” Jill Fehrenbacher, El Segundo CA, May 03.
- 2006 *(Forecast)* “wifi umbrella,” Tina Roth Eisenberg. www.swiss-miss.com, New York, April 20.
- 2006 *(Forecast)* WiFi umbrella project was published in many international design and technology magazines & blogs:
 Conocer la Ciencia (Spain)
 Casamica (Italy)
 Gentleman Magazine (Spain)
 People In Groove (Italy)
 Digital Life Style (Italy)
 Arena Magazine (London)
 Gruner+Jahr/Mondadori s.p.a. (Italy)
 Ukrainian HiTech Magazine
 Masa Acher (Israel)
 Redaktor Prowadzacy (Poland)
 Widza i zycie (Science and Life) (Poland)
infosthetics.com
gizmodo.com
pcmag.com
usatoday.com
boing-boing.net
asia.cnet.com
likecool.com
stylehive.com
- 2005 *(Published creative work and interview)* “Winners’ Circle: Top-Tier Design from Modern+Design+Function—Chicago Furniture Now Competition,” Jessica Herman. *Ten by Ten Magazine*. March, pp. 52-56.
- 2004 *(Progeny)* “Winning designs from Modern + Design + Function-Chicago furniture now competition, co-sponsored by TENbyTEN and Design Within Reach,” *Ten by Ten Magazine*. [/http://www.tenbyten.net/mdf.html/](http://www.tenbyten.net/mdf.html) (wayback machine)
- 2000 *(X-O Skeleton)* “Mountain Bike Helmet,” *50 Sports Wares*. Mel Byers and Aaron Betsky, Eds. Rotovision. Pg. 22.
- 1998 “Hot Stuff,” *Family Life Magazine*. November 17, 1998, pg. 35.
- 1998 “Consumer Products,” *Graphis Magazine*. #315 May/June 1998, Pp. 18–19, 22–23.
- 1998 “Consumer Products,” *Graphis Magazine*. #314 March/April 1998, Pp. 22–23.

Professional Activities**Published Design Work, Interviews (continued)**

1997 *(Homer)* “Young Americans Triumph in Paris,” *The New York Times*. January 23, 1997, pg. C1.

Grants, Fellowships, Scholarships

2020–2021 Fellow, Public Engagement in the Humanities. Program in Public Scholarship, University of Michigan. Andrew W. Mellon Summer Workshop. \$12,700. (internal grant)

2020 Research Grant. Stamps School of Art & Design, University of Michigan. “Improving End-of-Life Reflections: International Perspectives.” \$7,000 (internal grant)

2018–2021 Grant. “Improving End-of-Life Reflections, Conversations, and/or Physician Education through the Use of Discursive Design.” University of Michigan Office of Research, MCubed Program. Initiator and Co-PI, along with Neurologists James Burke and Lesli Skolarus. \$15,000 (internal grant)

2017 Publication Subvention Grant. University of Michigan Office of Research. “Discursive Design: Critical, Speculative, and Alternative Things.” \$5,000 (internal grant)

2017 Publication Subvention Grant (with Stephanie Tharp). Stamps School of Art and Design, University of Michigan. “Discursive Design: Critical, Speculative, and Alternative Things.” \$10,000 (internal grant)

2016 Award. Digital Education Innovation Venture Fund. University of Michigan. Professional video filming and editing. (internal award)

2015 Grant Collaborator. University of Michigan Office of Research. Discursive Design Archive, project development. \$30,000 (internal grant)

2015 Grant. “Four Fields of Design”. University of Michigan Office of Research. For the development of a design education video. \$6,000 (internal grant)

2013 Grant. “Product Licensing Management Software.” Innovation Center. University of Illinois at Chicago. Initiated a new venture that harnessed Innovation Center and Office of Business Development resources to assist student product licensing. \$8,000 (internal grant)

2012 Grant. Integrated Product Development and Cricket Communications. University of Illinois at Chicago. Co-PI to research and develop the User Interface User Experience (UI/UX) for six digital music related software applications to be run on cellular telephones. Shared with College of Engineering and College of Business Administration. \$125,000 (external grant)

2011 Grant. Integrated Product Development and Dell Computers. University of Illinois at Chicago. Co-PI (one of two semesters) to research and develop new computer hardware concepts for college-aged demographic. Shared with College of Engineering and College of Business Administration. \$100,000 (external grant)

2008 Award. Salone di Mobile Exhibition. Dean’s Office, School of the Art Institute of Chicago. Co-created proposal for the allocation of funds from the Dean’s office to exhibit student product design work in Milan, Italy during the Milan Furniture Fair. \$60,000 (internal award)

2007 Grant. Grainger Faculty Research Grant, School of the Art Institute of Chicago. Research of Interior Spaces in Singapore. Shared with Thomas Kong. \$5,000 (internal grant)

Professional Activities**Grants, Fellowships, Scholarships (continued)**

- 2001 Grant. Lichstern Travel Grant. Division of Social Sciences, The University of Chicago. Chicago, IL. \$1,500 (internal grant)
- 2000 Grant. Lichstern Travel Grant. Division of Social Sciences, The University of Chicago. Chicago, IL. \$1,500 (internal grant)
- 1999 Grant. Lichstern Travel Grant. Division of Social Sciences, The University of Chicago. Chicago, IL. \$1,500 (internal grant)
- 1996 Grant. Henry Luce Foundation Grant for Socially Responsible Design. Pratt Institute. Brooklyn, NY. \$1,500 (internal grant)

Other Professional Activity

- 2013 Kickstarter Campaign. Cut/Once: Heirloom ruler. \$16,254 raised. November. This was created as an in-process, instructor demonstration for an Entrepreneurial Product Development course I initiated at the University of Illinois–Chicago.
- 2013 US Design Patent, D690546. Bench. Issued October 1.
- 2013 US Provisional Patent Application. Umbrella Handle Storage. Office of Technology Management, University of Illinois at Chicago.
- 2012 US Patent, 8328289. Belt retaining system for child safety seat. Issued December 11.
- 2012 Expandable Dining Table. Invited design brief, Design Within Reach (DWR). September.
- 2012 DoubleStop doorstop. Licensed and national distribution through Design Ideas (Springfield, IL).
- 2012 US Patent Application, US20120324997 A1. Measuring Cup.
- 2012 Fill-n-Flip (measuring cup + funnel). Licensed to Evriholder (Anaheim, CA).
- 2012 Kickstarter Crowdfunding Campaign: Cubby: Coat Hook + Storage Unit. \$53,707 raised. May.
- 2012 US Patent, D666445. Wall storage unit. September 4.
- 2012 US Patent, D666444. Wall storage unit. September 4.
- 2011 US Provisional Patent Application, No. 61495175: Sound amplifier. June 9.
- 2011 US Provisional Patent Application, No. 61484173: Multifunctional magnetic bumpers. May 9.
- 2011 US Design Patent, No. D634113: Umbrella. Issued March 15.
- 2011 US Provisional Patent Application, No. 61476250: Measuring tape. April 18.
- 2011 US Utility Patent Application, No. 12954762 : Systems and Methods for Obtaining Dental Impressions, with Gary Rabinowitz, DDS

Professional Activities**Other Professional Activity (continued)**

- 2010 US Design Patent, No. D625506: Umbrella. Issued October 19.
- 2010 US Design Patent, No. D625098: Umbrella. Issued October 12.
- 2010 US Design Patent, No. D622952: Umbrella. Issued September 7.
- 2005–2008 Consultant + Speaker. Haworth, Inc. Holland, MI.
- 2005–2006 Blogger (National Education News and Design Events). Core77.com
- 2006 Creator and Administer. Design Research Resources Wiki. designresearch.wikispaces.com. (wayback machine)

Juries, Peer Reviews, Portfolio Reviews

- 2019 Reviewer. *The Design Journal*. Kirsty Christer, Ed. DESJ-D-18-00043R1
- 2018 Readership Reviewer. Central Saint Martins, University of Arts London. Academic Registrar, Peter Watson.
- 2016 Jury Co-Captain. Core77 International Design Awards. Speculative Concepts. London, England. [international]
- 2014 Juror. Transformative Elements Competition. Unbranded Designs. May 12. [national]
- 2013 Student Portfolio Reviewer. IDSA Midwest Conference. Indianapolis. March 20.
- 2013 Reviewer. *Design Issues: Journal of Design History, Theory, and Criticism* (“Beating the Hedonic Treadmill with Meaningful Activities”).
- 2011 Jury Team Leader. Design Defined, International Housewares Show, Chicago, IL.
- 2010 Jury Team Leader. Design Defined, International Housewares Show, Chicago, IL
- 2009 Jury Team Leader. Design Defined, International Housewares Show, Chicago, IL
- 2008 Juror. SAIC Fashion Department competition with Winzler Gear. Chicago, IL [local]
- 2008 Jury Team Leader. Design Defined, International Housewares Show. Chicago, IL
- 2007 Juror. Modern+Design+Function Chicago. Furniture Design Competition sponsored by Design Within Reach. Chicago, IL [regional]
- 2007 Jury Team Leader. Design Defined, March. International Housewares Show. Chicago, IL
- 2007 Student Portfolio Reviewer. IDSA/ICSID International Conference. San Francisco, CA
- 2006 Juror. Design Defined, International Housewares Association. Chicago, IL
- 2006 Student Portfolio Reviewer. IDSA Midwestern District Conference. Chicago, IL
- 2006 Scientific Committee Member. WonderGround, Design Research Society International Conference. Lisbon, Portugal

Professional Activities

	Juries, Peer Reviews, Portfolio Reviews (continued)
2005	Student Portfolio Reviewer. IDSA Western District Conference. Vancouver, Canada
2004	Student Portfolio Reviewer. IDSA National Conference. Pasadena, CA

Teaching, Advising,
and Supervision

	University of Michigan, Stamps School of Art & Design: Teaching
	ARTDES 120 Foundation Studio: 3D
	ARTDES 130 Foundation Studio: Methods of Inquiry
	ARTDES 241 Introduction to Product Design
New, Initiated	ARTDES 300 Furniture/Accessories for New Behaviors (Industry collaborative)
New, Initiated	ARTDES 300 Good Goods: Responsible design (Non-profit collaborative)
New, Initiated	ARTDES 300 Beautiful Objects
New, Initiated	ARTDES 342 Discursive Design Studio
	ARTDES 342 Good Goods: Responsible design (Cross-university collaborative)
New, Initiated	ARTDES 343 Discursive Design Seminar: 21st Century Critical Practice (WI 2021)
	ARTDES 498 Integrative Project (IP) Studio
	ARTDES 499 Integrative Project (IP) Studio
New, Initiated	ENTR 599 Behind the Design Curtain (Seminar developed for PhD Engineers)
New, Developed	ARTDES 650 MDes Research Methods
	ARTDES 660 MDes Design Studio 1 (Cross-university collaborative)
	ARTDES 651 MDes Design Seminar 1
	ARTDES 661 MDes Design Studio 2 (Cross-university collaborative)
	ARTDES 665 MDes Summer Fieldwork (Industry collaborative: Steelcase, Inc.)
	ARTDES 751 MDes Design Studio 3 (Cross-university collaborative)
	ARTDES 760 MDes Professional Development Seminar
	ARTDES 783 MDes Thesis Studio 4 (Cross-university collaborative)
2014–present	University of Michigan, Stamps School of Art & Design: Advising
	ARTDES 350 <u>BA/BFA Independent Study</u> Max Berger and David Brusstar: Bioluminescent Chandelier Chiao-Wen Wang: Package design and branding, Children's Shoes Paul Kubicek and Katrina Cheung: Children's High Chair
	Honors Capstone Elise Machiele, "Lincoln User Journeys." (w/ Ford Motor Corp.)
	ARTDES 500, <u>Multi-disciplinary Design Program</u> ENG 455, 599, Two separate, 2-semester interdisciplinary teams of 7 undergrads and 662 grads across Material Science + Eng. , Computer Science + Eng., Manufacturing Eng., Electrical + Computer Eng., Mechanical Eng., Information Science, Art + Design
	ARTDES 500 <u>Graduate Independent Study</u> Ali Seyedahmadian (Architecture): Carbon Fiber Furniture
	ARTDES 500 <u>Graduate Independent Study</u> Kai Yu (MDes): User Experience Design
	ARTDES 500 <u>Graduate Independent Study</u> Shelbi Lisecki (MDes): Discursive Design

**Teaching, Advising,
and Supervision**

	MFG 503	<u>Grad Engineering Independent Study</u> Chin-Cheng Hou and Freddy Joshua: Electronic Adjustable Bed
	ARTDES 662	<u>MDes, Primary First-year advisement</u> Shelbi Lisecki: Public Health Policy
	ARTDES 663	<u>MDes, Secondary First-year advisement</u> Stephanie Sezmetylo: Sustainable Design
	ARTDES 663, 761, 781	<u>Primary MDes Thesis Advisor</u> Manasi Agarwal: "Starting Meaningful Conversations from Patients' Real Experiences" Bruna Oewel: "Designing Shared Decision-Making: A set of tools to tailor post-surgery pain management plans for patients"
	ARTDES 810/898	<u>Graduate MFA Advising</u> Carolyn Clayton: "Chain of Contagion" (Secondary Thesis Advisor) Cameron Van Dyke: "Future Cycles" (Secondary Thesis Advisor)
	PhD Committee	<u>Design Science</u> Michael Deininger, "Informing Intentional Use of Prototyping in Engineering Design: Context-specific novice approaches and stakeholder feedback"
2014–present	University of Michigan, Stamps School of Art & Design: Supervision	
	GSI	Integrative Project: Gowri Balasubramanian, Katherine Jones
	GSRA	Cameron Van Dyke: Four Fields of Design Kai Yu: Discursive Design: Helium Recycling Stephanie Sezmetylo: End-of-Life Talk Tools
2017–current	University of Michigan: Executive Education	
	Leadership Impact Through Innovation (LITI) Course Teaching prototyping for the Ross Executive Education program in Design Thinking.	
2010–2014	University of Illinois at Chicago: Teaching	
New, Developed	AD 220	Industrial Design II
	AD 400	Independent Study in Graphic Design
	AD 420	Interdisciplinary Product Development (IPD) 1
	AD 421	Interdisciplinary Product Development (IPD) 2
	Co-taught IPD with Business and Engineering faculty, students from three disciplines work in small, interdisciplinary teams on a year-long, real-world design problem for a corporate client. One year students created interactive UI/UX proposals for cellphone-based digital music service (Cricket Communications/ Muve Music). Another year involved new personal computing hardware for college demographic (Dell Computers).	
New, Developed	AD 423	Industrial Design Thesis
	AD 424	Industrial Design Independent Study
New, Developed	AD 471	Industrial Design Thesis II
New, Developed	AD 550	Industrial Design Master's Research Project I
New, Initiated	AD 430	Interdisciplinary Product Development I: EPD Venture

**Teaching, Advising,
and Supervision**

New, Initiated	AD 431	Interdisciplinary Product Development II: EPD Licensure The EPD professional track is design for students who are interested in entrepreneurial approaches to industrial design that leverage exciting 21st-Century opportunities and technologies. The two-semester curriculum will teach students how they can potentially become full-time entrepreneurs, or on a part-time basis augment traditional service-based employment. The course does not cover how students can become free-lance designers or start their own design consultancy.
New, Developed	AD 520	Advanced Industrial Design and Critique
New, Developed	AD 521	Advanced Industrial Design This is an independent study course with emphasis on advancing the final thesis project. In addition to design development and prototyping, attention is given towards the documentation process.

University of Illinois at Chicago: Advising

Honors College Advisor: Yi-Kai Chen, “The Comparison between Theoretical IPD Education and My Own IPD Experience”
 First-year Graduate Thesis Advisor: Enzo Castellani, “Incisus: Ergonomic Scalpel”
 First-year Graduate Thesis Advisor: Hector Silva
 First-year Graduate Thesis Advisor: Zackary Filbert
 First-year Graduate Thesis Advisor: Bianca Leigh, “Portable Breast Pump”
 Primary Graduate Thesis Advisor: Haochen Wang, “Parent and Child Mobility Games”
 Primary Graduate Thesis Advisor: Huijie Zhou, “Kitchen Systems for the Vision-Impaired”
 Primary Graduate Thesis Advisor: Andrey Zimnyakov, “Oasis: Relaxation Device”
 Primary Graduate Thesis Advisor: Deepa Butoliya, “Uncomfortable Design”
 Primary Graduate Thesis Advisor: Maxwell Morein, “Low Vision”
 Primary Graduate Thesis Advisor: Christopher Schroeck, “Save Our Seas”
 Primary Graduate Thesis Advisor: Weija Wang, “Sense of Place in Tourists’ Perception”
 Graduate Thesis Advisor: Cong Li, “Parents, Children & the Emotional Connection of Play”
 Primary Graduate Thesis Advisor: Zhen Zhang, “Chromatic Nutrition”
 Primary Graduate Thesis Advisor: Weixi Zheng, “Therapeutic Wheeling”

2005-2010

School of the Art Institute of Chicago: Teaching (3 Fall courses, 3 Spring courses)

	DESOB 2020	Core Design Studio 1: Design for Play
New, Developed	DESOB 2020	Core Design Studio 1: Event Objects
New, Developed	DESOB 2020	Core Design Studio 1: Speculations/Propositions
New, Developed	DESOB 2031	Studio Lab: Prototyping
New, Initiated	DESOB 4030	Industry Projects Studio
New, Co-Developed	DESOB 4050	Advanced Projects: Salone di Mobile Exhibition
New, Developed	AIADO 5003	Context of User + Performance
New, Developed	AIADO 5010	Graduate AIADO/DET Seminar_Design Research
New, Developed	DESOB 5110	Graduate Studio 1_ Evident Objects
New, Co-Developed	DESOB 5120	Graduate Studio 2_Apt Objects
	INARCH 4000	Independent Study

School of the Art Institute of Chicago: Advising

MFA 6009: Graduate Projects: Advised over 70 graduate students across Architecture, Interior Architecture, Designed Objects (MFA), and Fine Arts on thesis and other projects.

Master of Design in Designed Objects (MDDO): One semester thesis projects were advised as part of the course structure. Advised over 35 MDDO graduate thesis projects.

Service	2019–2020	<p>University of Michigan</p> <p>Faculty Coordinator. Integrative Projects (Stamps School) Executive Committee Member. Design Science Graduate Program Member. MProVE Steering Committee (Michigan Program on Value Enhancement) Member. University of Michigan Faculty Grievance Committee Member. Working Group -- IP BA Capstone (Stamps School) Reviewer. Biomedical Design Teams (College of Engineering)</p>
	2018–2019	<p>Lead. Design Plus Plus (D++) Salon (Stamps School) Led committee in planning and executing design salon, which is a three-day event with twelve esteemed guests like design critic, Alice Rawsthorn and Anthony Dunne. This also involved summer hours of inviting and managing the guest list and as well as logistical details of hotel, in-house meals, restaurants, bus rental, tour guidance, Stamps faculty participation, and audio recording of the event.</p> <p>Executive Committee Member. Design Science Graduate Program Member. MProVE Steering Committee (Michigan Program on Value Enhancement) Steering Committee Member. Center for Socially Engaged Design (School of Engineering) Member. Lecturer Review Committee (Stamps School) Member. University of Michigan Faculty Grievance Committee Member. Senior Thesis Task Force Reviewer. Biomedical Design Teams (College of Engineering)</p>
	2017–2018	<p>Cohort Leader. MDes Program (21st Century Health and Well Being) Closely oversaw and facilitated the progress of 2016–18 MDes cohort. This work extended beyond teaching courses into their overall curricular experience. This is unique to the collaborative MDes program and involves solicitation of potential partnerships, coordination with multiple stakeholders, coordination with Director, student reviews, facilitation of faculty advisement model, collaboration with marketing, and recruitment events and efforts.</p> <p>Lead. Design Plus Plus (D++) Salon (Stamps School) Member. Graduate Program Committee (Stamps School) Member. PhD Working Group (Stamps School) Worked with two other PhD design faculty and Associate Dean in researching, envisioning, and creating draft report on Stamps Design PhD viability and potential vision.</p> <p>Co-Director, Leadership + Design Studio (Stamps School and Ross School of Business) Initiated new collaboration with Ross School of Business, co-directing along with Stephanie Tharp and Prof. Jeffrey Sanchez-Burkes from Ross. This will involve graduate and undergrad collaboration between Schools as well as lecture initiatives, and support with executive education.</p> <p>Member. MProVE Steering Committee (Michigan Program on Value Enhancement) Steering Committee Member. Center for Socially Engaged Design (School of Engineering) Faculty Advisor. IDSA Student Chapter (Stamps School) Reviewer. Biomedical Design Teams (College of Engineering)</p>
	2016–2017	<p>Cohort Leader. MDes Program (21st Century Health and Well Being) Lead. Design Plus Plus (D++) Salon (Stamps School) Chair. Search Committee, Full Professor (Stamps School) Member. PhD Working Group (Stamps School) Faculty Planner. MDes IBM Charrette faculty planner Worked with John Marshall and Roland Graf, external partners, and MDes students to plan, organize, and implement charrette. The charrette was an additional curricular activity outside of the normal class boundaries.</p>

Service**University of Michigan (continued)**

- 2016–2017 Member. Graduate Program Committee (Stamps School)
 Creator. MDes Leadership Analysis Document (Stamps School)
 Met with Director to help inform an assessment of all the tasks necessary for Director and Cohort Leader. Also created analysis of alternative leadership arrangements, shortfall variables, and funding bridges.
 Reviewer. Biomedical Design Teams (College of Engineering)
- 2015–2016 Lead. Design Summit / Salon planning (Special Stamps Dean's assignment)
 Program Planner. MDes Program
 Assisted MDes Program Director with various planning activities related to the new program and its future directions.
 Member. Graduate Program Committee (Stamps School)
 Course Cohort Leader. Foundation: Methods of Inquiry (Stamps School)
 Faculty Advisor. IDSA Student Chapter (Stamps School)
 Reviewer. Biomedical Design Teams (College of Engineering)
- 2014–2015 Lead. Design Summit / Salon planning (Special Stamps Dean's assignment)
 Initiator. Ad hoc Design Faculty Committee. (Stamps School)
 Initiated faculty ad hoc committee to plan revisions to undergraduate product design track/courses
 Member. Graduate Program Committee (Stamps School)
 Faculty Advisor. IDSA Student Chapter (Stamps School)
 Faculty Representative. IDSA Central District Conference
 Accompanied 5 Stamps student participants to Cincinnati, Ohio conference.

University of Illinois at Chicago

- 2013–2014 Director. Graduate Studies, School of Design
 Member. School of Design Executive Committee
 Keynote Speaker. School of Design graduate program
 Member. School of Design Communications Committee
 Coordinator. Graduate Critiques and Portfolio Reviews
 Reviewer. Undergraduate Portfolio Review (School of Design)
 Faculty Mentor. Industrial Design Lock-in event
- 2012–2013 Director. Graduate Studies, Industrial Design Program
 Member. Graduate College Executive Committee.
 Member. College Promotion+Tenure Committee
 Co-chair. School Personnel Committee
 Member. Graduate Curriculum Committee
 Member. Project Lab Senior and Junior Supervisor Search Committee
 Member. Industrial Design Search Committee
 Advisor. Tenure paper preparation, Assistant Professor Sharon Oiga (Graphic Design)
 Coordinator. Graduate Critiques and Portfolio Reviews
 Reviewer. Undergraduate Portfolio Review (School of Design)
 Guide. College Graduate Open House
 Faculty Mentor. Industrial Design Lock-in event
 Advisor. New Project Lab Program
- 2011–2012 Director. Graduate Studies, Industrial Design Program
 Member. Graduate College Executive Committee.
 Developer. Heavily involved in the creation of new Industrial Design curriculum

Service**University of Illinois at Chicago (continued)**

- 2011–2012 Initiator. Alumni Outreach program
Coordinator. Graduate Critiques and Portfolio Reviews
Guide. College Graduate Open House
Reviewer. Undergraduate Portfolio Review (School of Design)
- 2010–2011 Director. Graduate Studies, Industrial Design Program
Coordinator. Graduate Critiques and Portfolio Reviews
Reviewer. Undergraduate Portfolio Review (School of Design)

School of the Art Institute of Chicago

- 2009–2010 Chair. Designed Objects Search Committee (School-Level)
- 2008–2009 Member. Instructional Resources Committee (School-Level)
Reviewer. Graduate Portfolio Review (NYC) (School-Level)
Co-organizer. Salone di Mobile exhibition and student trip to Milan, Italy (Department-Level)
Organizer. Industry Partners Studio exhibition, *The Expanding Classroom*, in Milan, Italy
Coordinator. Project H Chicago Chapter with SAIC AIADO Sullivan Center (School-Level)
- 2007–2008 Member. Art History Search Committee—Visual Communication (School-Level)
Member. Art History Search Committee—Fashion (School-Level)
Outreach and Research. Marketing & Promotion European Visit (School-Level)
Planner and Moderator. Elogico Symposium Roundtable (School-Level)
Accompanied Marketing + Promotions administrator on European outreach/research trip
Initiator and Developer. Industry Partners Studio curriculum (Department-Level)
Planner. Implemented curricular changes for graduate program (Department-Level)
AIADO Graduate Open House presenter (Department-Level)
Exhibition Planner. Assisted with the Salone di Mobile and Danese exhibitions within the
Making Modern exhibition (School-Level)
- 2006–2007 Initiator. SAIC Student Chapter of IDSA (Department-Level)
Coordinator. Program with Northwestern University Engineering (Department-Level)
Presenter. AIADO Undergraduate and Graduate Open House (Department-Level)
- 2005–2006 Member. Marketing and Enrollment Committee (School-Level)
Presenter. AIADO Graduate Open House (Department-Level)
Planner. Heavily involved in curricular planning, accreditation structuring, facility planning,